

2019 SEASON PERFORMANCE SCHEDULE

Thursday, June 6

An Evening of Classical Guitar

Classical guitarist Adam Holzman takes center stage alongside the lyrical playing and remarkable technique of Steve Kostelnik and Andrew Zohn, two of the finest guitarists of their generation.

7:30 PM | \$25 General Admission

Porter Center at Brevard College

Friday, June 7

An Evening with Jazz Legend David Sanborn

In his six-decade career, saxophonist David Sanborn has won six GRAMMY Awards and collaborated with James Taylor, David Bowie, The Rolling Stones, Paul Simon, Stevie Wonder, and other iconic artists. Sanborn is an artist who continues to make music that challenges the mind and goes straight to the heart.

7:30 PM | \$25 General Admission

Porter Center at Brevard College

Thursday, June 13

Jazz @ Brevard

Swing to the jazz sounds of BMC's all-star faculty and students.

7:30 PM | \$25 General Admission

Porter Center at Brevard College

Thursday, June 20

Opera's Greatest Hits

Exquisite ensemble pieces from the world's most beloved operas.

Janiec Opera Company of the Brevard Music Center

Brevard Festival Orchestra

Michael Sakir, conductor

7:30 PM | Tickets start at \$35

Porter Center at Brevard College

Friday, June 21

Opening Night: All Tchaikovsky

Loyal Friends of Brevard Music Center, Sustaining Sponsor

PNC Bank, Sustaining Sponsor

Principal Guest Conductor JoAnn Falletta sets the stage for an inspiring season with this all-Tchaikovsky concert featuring Tchaikovsky Symphony No. 5 and violinist Chee-Yun, "a talented instrumentalist, with the kind of high-gloss tone that pulls sensuously at the listener's ear" [New York Times], in the powerful and evocative Tchaikovsky Violin Concerto.

Brevard Music Center Orchestra

JoAnn Falletta, conductor

Chee-Yun, violin

ADDITIONAL WORK: TBD

TCHAIKOVSKY: Violin Concerto

TCHAIKOVSKY: Symphony No. 5

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend a free Pre-Concert Talk in Thomas Hall, which begins one hour before the performance.

Saturday, June 22

BMC Presents: The Temptations and The Four Tops

Hampton Inn-Brevard, Series Sponsor

Moore-Blanchard-Funerals and Cremations, Sustaining Sponsor

Two legends, together for one unforgettable evening of R&B and soul, take center stage in a spirited, musical extravaganza spanning 40 years of Motown classics.

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Sunday, June 23

Church Windows

BMC Principal Guest Conductor JoAnn Falletta leads Respighi's illuminating Church Windows and GRAMMY-winning composer Michael Daugherty's Trail of Tears, featuring renowned flutist and BMC faculty member Amy Porter.

Brevard Sinfonia

JoAnn Falletta, conductor

Amy Porter, flute

ADDITIONAL WORK: TBD

DAUGHERTY: Trail of Tears

RESPIGHI: Church Windows

3:00 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend The PreConcert, a free recital in Thomas Hall, which begins one hour before the performance.

Monday, June 24

BMC Artist Faculty: Mozart Piano Quartet No. 2

Mozart sets the standard for a newly explored genre in his second piano quartet. Refined, gracious, and inventive, this masterpiece in E flat major develops in intensity as it grows to its concerto-like finale.

7:30 PM | \$28 General Admission

Ingram Auditorium at Brevard College

Tuesday, June 25

BMC Presents: Michael Feinstein

Hampton Inn-Brevard, Series Sponsor

Brevard Festival Orchestra

Ken Lam, conductor

Michael Feinstein, special guest artist

The multi-platinum selling, five-time GRAMMY-nominated entertainer dubbed "The Ambassador of the American Songbook" returns to Brevard with the lush crescendos and piano genius that define him as one of the premier interpreters of American standards.

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Wednesday, June 26

Student Piano Recital

BMC piano students in recital.

12:30 PM | FREE

Searcy Hall at Brevard Music Center

Wednesday, June 26

BMC Artist Faculty: Brahms F Minor Piano Quintet

Dedicated to Princess Anna of Hesse, Brahms's F minor piano quintet is regarded as the "crown of his chamber music" output. Adventurous in harmony and anguished in expression, famed conductor Hermann Levi described the work as "beautiful beyond words."

7:30 PM | \$28 General Admission

Porter Center at Brevard College

Thursday, June 27 & Saturday, June 29

Susannah

"A flawlessly effective melodrama focused on an innocent woman victimized by a narrow Evangelical community in rural Tennessee...it speaks straight to the heart through music of uninhibited tonal simplicity." [Daily Telegraph] Sung in English with supertitles.

Janiec Opera Company of the Brevard Music Center

Michael Sakir, conductor

MUSIC and LIBRETTO: Carlisle Floyd

Thursday, June 27, 7:30 PM | Tickets start at \$35

Saturday, June 29, 2:00 PM | Tickets start at \$35

Porter Center at Brevard College

Ticket holders may attend a free Pre-Opera Talk in Scott Commons beginning one hour before the performance.

Friday, June 28

Shostakovich 11

A monumental orchestral work of whirling strings, sonorous bass, thunderous percussion, and tension-filled moments. Finnish pianist Olli Mustonen makes his Brevard debut in Prokofiev's virtuosic and temperamental 2nd Piano Concerto.

Brevard Music Center Orchestra

Keith Lockhart, conductor

Olli Mustonen, piano

PROKOFIEV: Piano Concerto No. 2

SHOSTAKOVICH: Symphony No. 11

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend a free Pre-Concert Talk in Thomas Hall, which begins one hour before the performance.

Saturday, June 29

Elgar Cello Concerto

Dominated by disillusionment and fleeting moments of idyllic release, this masterwork illuminates the quiet anguish of Elgar's last major work for orchestra through the brooding personality and searing dark timbre of the cello.

Brevard Sinfonia

Keith Lockhart, conductor

Camille Thomas, cello

BRITTEN: Four Sea Interludes

ELGAR: Cello Concerto

VAUGHAN WILLIAMS: Symphony No. 5

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend The PreConcert, a free recital in Thomas Hall, which begins one hour before the performance.

Sunday, June 30

Jan and Beattie Wood Concerto Competition Finals

Gifted BMC high school and college musicians compete for the coveted spotlight positions in BMC's Soloist of Tomorrow concert.

7:00 PM | \$25 General Admission

Whittington-Pfohl Auditorium at Brevard Music Center

Monday, July 1

The Shanghai Quartet - Beethoven Cycle III

One of the world's foremost chamber ensembles, renowned for its passionate musicality and impressive technique, returns to Brevard for year two of a multi-year cycle of Beethoven's iconic string quartets.

BEETHOVEN: String Quartet in E flat major, Op. 127

BEETHOVEN: String Quartet in G major, Op. 18, No. 2

BEETHOVEN: String Quartet in C major, Op. 59, No. 3

7:30 PM | \$28 General Admission

Porter Center at Brevard College

Tuesday, July 2

WQXR Young Artists Showcase

The Harold W. McGraw, Jr. Family Foundation, Inc., Lead Sponsor

Now in its 41st year on WQXR, New York City's only classical music radio station, Young Artists Showcase seeks out and displays the talents of young emerging artists. Long-time host Robert Sherman returns to Brevard to highlight BMC student musicians on this much-admired show. (Live show will be taped for future broadcast.)

7:30 PM | \$25 General Admission

Porter Center at Brevard College

Ticket holders may attend a free Pre-Concert Talk in Scott Commons beginning one hour before the performance.

Wednesday, July 3

Student Piano Recital

BMC piano students in recital.

12:30 PM | FREE

Searcy Hall at Brevard Music Center

Wednesday, July 3

The Shanghai Quartet - Beethoven Cycle IV

One of the world's foremost chamber ensembles, renowned for its passionate musicality and impressive technique, returns to Brevard for year two of a multi-year cycle of Beethoven's iconic string quartets.

BEETHOVEN: String Quartet in D major, Op. 18, No. 3

BEETHOVEN: String Quartet in F minor, Op. 95, "Serioso"

BEETHOVEN: String Quartet in A minor, Op. 132

7:30 PM | \$28 General Admission

Porter Center at Brevard College

Thursday, July 4

Pendergrast Family Patriotic Pops

Transylvania County Tourism Development Authority, Sustaining Sponsor

An explosive afternoon of family fun! Celebrate Independence Day at BMC as our musicians are joined by the U.S. Army Chorus in a musical extravaganza featuring your patriotic favorites, including the rousing 1812 Overture with live cannon!

2:00 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Friday, July 5

Program of Song

High school voice students in recital.

4:30 PM | FREE

Searcy Hall at Brevard Music Center

Friday, July 5

Beethoven "Emperor" Concerto

Transcendent among all piano concertos, Beethoven's Emperor thrills with a striking opening movement, glorious finale, and serene hymn-like Adagio. Schoenberg's lush and colorful tone poem Pelleas und Melisande depicts a captivating story of forbidden love.

Brevard Music Center Orchestra

Matthias Bamert, conductor

Alexandre Tharaud, piano

BEETHOVEN: Piano Concerto No. 5, "Emperor"

SCHOENBERG: Pelleas und Melisande

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend a free Pre-Concert Talk in Thomas Hall, which begins one hour before the performance.

Saturday, July 6

Dvořák Symphony No. 5

The Jerome Family, Lead Sponsor

Wells Fargo, Lead Sponsor

Overflowing with life-enhancing inspiration, this intensely personal masterwork miraculously distills the very essence of Dvořák's Czech homeland. Daniel Bernard Roumain infuses Haitian rhythms with his signature electric violin sound in the self-composed *Voodoo Concerto*.

Brevard Sinfonia

Ruth Reinhardt, conductor

Daniel Bernard Roumain (DBR), violin

ADDITIONAL WORK: TBD

DBR: Voodoo Violin Concerto

DVOŘÁK: Symphony No. 5

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend The PreConcert, a free recital in Thomas Hall, which begins one hour before the performance.

Sunday, July 7

Saint-Saëns Organ Symphony

Orchestra and organ combine to stunning and brilliant effect in this expressive, inventive symphonic work by Saint-Saëns.
Brevard Concert Orchestra

Ken Lam, conductor

Rubén Rengel, violin

DUKAS: The Sorcerer's Apprentice

VIEUXTEMPS: Violin Concerto No. 5

SAINT-SAËNS: Symphony No. 3, "Organ"

3:00 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend The PreConcert, a free recital in Thomas Hall, which begins one hour before the performance.

Monday, July 8

BMC @ TCL

New Songs Concert

BMC students perform solo repertoire and chamber music at Brevard's Transylvania County Library.

This first concert in the series features new songs written by BMC composition students.

Transylvania County Library

12:30 PM | FREE

Monday, July 8

BMC Artist Faculty: Chamber Music of Aaron Copland

BMC opens its 2019 Copland Festival with a selection of Aaron Copland's small but powerful chamber music output, including the Duo for Flute and Piano, the Piano Quartet, and more.

7:30 PM | \$28 General Admission

Ingram Auditorium at Brevard College

Tuesday, July 9

Just Brass

A brass-travanganza with BMC faculty and students.

7:30 PM | \$25 General Admission

Whittington-Pfohl Auditorium at Brevard Music Center

Wednesday, July 10

Student Piano Recital

BMC piano students in recital.

12:30 PM | FREE

Searcy Hall at Brevard Music Center

Wednesday, July 10

Tchaikovsky Souvenir de Florence

Distinctly Russian in character and style, Tchaikovsky fills this enchanting work with unforgettable folk-like melodies and energetic fortissimo passages. Bach's wonderful Concerto for Oboe and Violin blends two distinct solo voices in a subtle, masterful baroque concerto.

Brevard Camerata

Jason Posnock, violin

Eric Ohlsson, oboe

GERSHWIN: Lullaby

BACH: Concerto for Violin and Oboe in C minor

TCHAIKOVSKY: Souvenir de Florence

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Thursday, July 11

Student Classical Guitar Recital

BMC classical guitar students in recital.

12:30 PM | FREE

Searcy Hall at Brevard Music Center

Thursday, July 11 & Saturday, July 13

Roméo et Juliette

The Zimmerli Family Opera Endowment, Sustaining Sponsor

Gounod's timeless opera illuminates the passion of young lovers through a grand and sweeping retelling of one of the most tragic love stories of all time. Sung in French with English supertitles.

Janiec Opera Company of the Brevard Music Center

Kelly Kuo, conductor

MUSIC: Charles Gounod

LIBRETTO: Jules Barbier and Michel Carré

Thursday, July 11, 7:30 PM | Tickets start at \$35

Saturday, July 13, 7:30 PM | Tickets start at \$35

Porter Center at Brevard College

Ticket holders may attend a free Pre-Opera Talk in Scott Commons beginning one hour before the performance.

Friday, July 12

New Music

Premiere performances of new works written by BMC composition students.

12:30 PM | FREE

Searcy Hall at Brevard Music Center

Friday, July 12

Piccolo Opera

High school voice students present opera scenes.

4:30 PM | FREE

Straus Auditorium at Brevard Music Center

Friday, July 12

Mendelssohn "Italian" Symphony

In this musical postcard evoking the sights and sounds of Italy, Mendelssohn creates a fine-tuned symphonic drama — an orchestral landscape across which audiences can imagine their own characters and stories.

Brevard Music Center Orchestra

Ken Lam, conductor

Vanessa Benelli Mosell, piano

ADDITIONAL WORK: TBD

CHOPIN: Piano Concerto No. 1

MENDELSSOHN: Symphony No. 4, "Italian"

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend a free Pre-Concert Talk in Thomas Hall, which begins one hour before the performance.

Saturday, July 13

Copland and Mexico

Cultural historian Joseph Horowitz curates a program focusing on the relationship between Aaron Copland and the dynamic Mexican composer Silvestre Revueltas. A screening of the emotionally searing film *Redes* is accompanied by a live performance of the original Revueltas score.

Brevard Sinfonia

Angel Gil-Ordoñez, conductor

Lorenzo Candelaria, host

COPLAND: "Hoe Down" from *Rodeo*

COPLAND: El Salón México

REVUELTAS: Sensemayá

REVUELTAS: *Redes* (film with live orchestra)

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend a free Pre-Concert Talk in Thomas Hall, which begins one hour before the performance.

Monday, July 15

BMC @ TCL

BMC students perform solo repertoire and chamber music at Brevard's Transylvania County Library.

12:30 PM | FREE

Transylvania County Library

Monday, July 15

BMC Artist Faculty: Carnival of the Animals

A beloved, humorous, and fantastical suite with 14 movements, each representing a different animal or group of animals. Join on us on a musical zoological journey from the royal lion, through waltzing elephants, to the elegant swan.

7:30 PM | \$28 General Admission

Porter Center at Brevard College

Tuesday, July 16

BMC Presents: Harpeth Rising

Hampton Inn-Brevard, Series Sponsor

The acclaimed all-female trio noted for their distinct "Chambergrass" sound returns to Brevard and the Porter Center stage to perform their improvisatory-feeling jazz with newgrass, classical, and folk rhythms.

7:30 PM | \$25 General Admission

Porter Center at Brevard College

Wednesday, July 17

Student Piano Recital

BMC piano students in recital.

12:30 PM | FREE

Searcy Hall at Brevard Music Center

Wednesday, July 17

BMC Artist Faculty: Copland and the Cold War

Aaron Copland's life spanned nearly the entire 20th century – he experienced it all. Here we examine Copland's musical and social responses to the political landscape facing America's artists in the period following WWII.

7:30 PM | \$28 General Admission

Porter Center at Brevard College

Thursday, July 18

Brevard Symphonic Winds

Featuring dramatic music for winds from stage and screen.

Brevard Symphonic Winds

Kraig Alan Williams, conductor

7:30 PM | \$25 General Admission

Straus Auditorium at Brevard Music Center

Friday, July 19

A Copland Celebration

Artistic Director Keith Lockhart celebrates Aaron Copland with three of his best-known works for orchestra – Appalachian Spring, the Third Symphony, and the Clarinet Concerto featuring BMC artist faculty member Steve Cohen.

Brevard Music Center Orchestra

Keith Lockhart, conductor

Steve Cohen, clarinet

COPLAND: Appalachian Spring

COPLAND: Clarinet Concerto

COPLAND: Symphony No. 3

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend a free Pre-Concert Talk in Thomas Hall, which begins one hour before the performance.

Saturday, July 20

Raiders of the Lost Ark in Concert (Film with Live Orchestra)

The film that gave the world one of its greatest movie heroes, Indiana Jones, is back and better than ever before! Relive the magic on the silver screen with the original great adventure...*Raiders of the Lost Ark*...with John Williams' epic score performed live to picture by a full symphony orchestra!

Brevard Sinfonia

Nicholas Buc, conductor

WILLIAMS: *Raiders of the Lost Ark* - Film with Live Orchestra

8:30 PM* | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

*Special late start time due to movie.

Sunday, July 21

Copland's America

We close our Copland Festival as we welcome back Joseph Horowitz to present a program juxtaposing two powerful American landscapes – the Western expanse and the city. Through his music Copland is able to clearly evoke both urban energy and prairie grandeur, as he breathes life into the great metropolis and the grizzled cowboy.

Brevard Concert Orchestra

Ken Lam, conductor

Joseph Horowitz, curator

BARBER: *Second Essay for Orchestra*

COPLAND: *Suite from Billy the Kid*

3:00 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend a free Pre-Concert Talk in Thomas Hall, which begins one hour before the performance.

Monday, July 22

BMC @ TCL

BMC students perform solo repertoire and chamber music at Brevard's Transylvania County Library.

Transylvania County Library

12:30 PM | FREE

Monday, July 22

BMC Artist Faculty: Mendelssohn Piano Trio No. 1

Rich in Romantic themes and motifs, Mendelssohn's brilliant, yet lyrical D minor Piano Trio stands as one of his most popular and beloved instrumental creations.

7:30 PM | \$28 General Admission

Ingram Auditorium at Brevard College

Tuesday, July 23

New Music

Premiere performances of new works written by BMC composition students.

12:30 PM | FREE

Searcy Hall at Brevard Music Center

Tuesday, July 23

U.S. Army Brass Quintet

The U.S. Army Brass Quintet returns to Brevard with BMC alumnus Robert McDonald in a varied program of Americana and audience favorites.

U.S. Army Brass Quintet

Robert McDonald, baritone

7:30 PM | FREE

Straus Auditorium at Brevard Music Center

Wednesday, July 24

Student Piano Recital

BMC piano students in recital.

12:30 PM | FREE

Searcy Hall at Brevard Music Center

Wednesday, July 24

BMC Artist Faculty: Schumann Piano Quartet

Composed in 1842 during Schumann's "Chamber Music Year," the Piano Quartet is a deeply Romantic statement built upon a reflective introduction, song-like melodies, and a lively scherzo.

7:30 PM | \$28 General Admission

Ingram Auditorium at Brevard College

Thursday, July 25 & Saturday, July 27

Die Fledermaus

Nancy B. Hicks, in honor of Ross Magoulas and Dean Anthony, Sustaining Sponsor

Nancy Crow Trentini, Lead Sponsor

A festive New Year's Eve party—filled with seduction, mischief, and frivolity—creates a grand farce with a happy ending for all. Sung in English with supertitles.

Janiec Opera Company of the Brevard Music Center

Michael Sakir, conductor

MUSIC: Johann Strauss, Jr.

LIBRETTO: Karl Haffner and Richard Genée

Thursday, July 25, 7:30 PM | Tickets start at \$35

Saturday, July 27, 7:30 PM | Tickets start at \$35

Porter Center at Brevard College

Ticket holders may attend a free Pre-Opera Talk in Scott Commons beginning one hour before the performance.

Friday, July 26

Program of Song

High school voice students in recital.

4:30 PM | FREE

Searcy Hall at Brevard Music Center

Friday, July 26

Brahms 4

Rich orchestral colors abound, melodies flow across the orchestra, and a triumphant and joy-filled finale provide "the most profound symphonic utterance Brahms produced." [NPR]

Brevard Music Center Orchestra

Christian Zacharias, conductor/piano

SCHUMANN: Manfred Overture

MOZART: Piano Concerto No. 20

BRAHMS: Symphony No. 4

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend a free Pre-Concert Talk in Thomas Hall, which begins one hour before the performance.

Saturday, July 27

Debussy and Ravel

Be inspired by the intoxicating Spanish rhythms of Debussy's *Ibéria*, followed by Ravel's display of "orchestral wizardry" in some of his most difficult and vibrant musical compositions.

Brevard Sinfonia

Christian Zacharias, conductor

Rémi Geniet, piano

DEBUSSY: *Ibéria*

RAVEL: Piano Concerto for the Left Hand

HONEGGER: Pacific 231

RAVEL: Suite No. 2 from *Daphnis et Chloé*

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend The PreConcert, a free recital in Thomas Hall, which begins one hour before the performance.

Sunday, July 28

Soloists of Tomorrow

Always the *not-to-be-missed* concert of the season! Celebrate BMC's mission and the next generation of classical musicians as we shine a spotlight on our most talented young students—all winners of the prestigious Jan and Beattie Wood Concerto Competition.

Brevard Music Center Orchestra

Ken Lam, conductor

3:00 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend The PreConcert, a free recital in Thomas Hall, which begins one hour before the performance.

Sunday, July 28

Supersonic I Percussion

Hypnotic rhythms and spectacular, syncopated drumming combine for a mesmerizing evening of family fun! BMC's percussion students and faculty don't miss a beat in this energetic concert for music-lovers of all ages.

7:30 PM | \$25 General Admission

Whittington-Pfohl Auditorium at Brevard Music Center

Monday, July 29

BMC @ TCL

BMC students perform solo repertoire and chamber music at Brevard's Transylvania County Library.

Transylvania County Library

12:30 PM | FREE

Monday, July 29

BMC Artist Faculty: A Soldiers Tale

The pernicious tale of a soldier who trades his fiddle to the devil for all the world's riches. What could go wrong? Igor Stravinsky takes us on a clever, effervescent, and poignant journey interpreted by a septet of string, brass, and percussion instruments.

7:30 PM | \$28 General Admission

Porter Center at Brevard College

Tuesday, July 30

BMC Piano Competition Finals

The Zimmerli Foundation, Sustaining Sponsor

The future stars of tomorrow take the stage in this inspired competition, featuring BMC's gifted high school and college pianists.

7:00 PM | \$25 General Admission

Porter Center at Brevard College

Wednesday, July 31

Student Piano Recital

BMC piano students in recital.

12:30 PM | FREE

Searcy Hall at Brevard Music Center

Wednesday, July 31

Dvořák Serenade for Strings

Brevard Camerata

William Ludwig, bassoon

Infused with gracious optimism and delicious tunes, a performance of Dvořák's popular *Serenade for Strings* is a feel-good occasion for audience members and musicians alike. BMC's own William Ludwig shines in Joan Tower's *Red Maple* for bassoon and string orchestra.

MOZART: Serenata notturna

TOWER: Red Maple

DVOŘÁK: Serenade for Strings

7:30 PM | Tickets start at \$20

Porter Center at Brevard College

Thursday, August 1

Student Classical Guitar Recital

BMC classical guitar students in recital.
12:30 PM | FREE
Searcy Hall at Brevard Music Center

Thursday, August 1

Broadway in Brevard: An Evening of Frank Loesser Favorites

From the Pulitzer Prize to the Tony Award to the Academy Award, Frank Loesser has won them all! Join us in celebrating the legendary American songwriter with this special evening of his favorite melodies from hit shows including Broadway's *Guys and Dolls*, *How to Succeed in Business Without Really Trying*, and *The Most Happy Fella*, among other acclaimed works.
Janiec Opera Company of the Brevard Music Center
7:30 PM | Tickets start at \$35
Porter Center at Brevard College

Friday, August 2

New Music

Premiere performance of new works written by BMC composition students.
12:30 PM | FREE
Searcy Hall at Brevard Music Center

Friday, August 2

Student Piano Recital

BMC piano students in recital.
2:30 PM | FREE
Searcy Hall at Brevard Music Center

Friday, August 2

Piccolo Opera

High school voice students present opera scenes.
4:30 PM | FREE
Straus Auditorium at Brevard Music Center

Friday, August 2

Rachmaninoff Symphony No. 2

Rachmaninoff's gift for melody is illuminated in this beloved work, filled with rhapsodic expression, tinges of nostalgia, and infectious exuberance.
Brevard Symphonic Winds
Kraig Alan Williams, conductor
Brevard Concert Orchestra
Keith Lockhart, conductor
ADDITIONAL WORK: TBD
RACHMANINOFF: Symphony No. 2
7:30 PM | Tickets start at \$20
Whittington-Pfohl Auditorium at Brevard Music Center
Ticket holders may attend The PreConcert, a free recital in Thomas Hall, which begins one hour before the performance.

Saturday, August 3

Firebird

Angular rhythms and vibrant orchestral colors abound in Stravinsky's entrancing ballet score composed for Diaghilev's famed Ballets Russes. Young violin virtuoso SooBeen Lee makes her Brevard debut in Prokofiev's lyrical Violin Concerto No. 2.
Brevard Sinfonia
Ken Lam, conductor
SooBeen Lee, violin
LIADOV: From the Apocalypse
PROKOFIEV: Violin Concerto No. 2
STRAVINSKY: Song of the Nightingale
STRAVINSKY: Firebird Suite
7:30 PM | Tickets start at \$20
Whittington-Pfohl Auditorium at Brevard Music Center
Ticket holders may attend The PreConcert, a free recital in Thomas Hall, which begins one hour before the performance.

Sunday, August 4

Season Finale: Mahler 2

Audi Asheville, Lead Sponsor

Another powerful season finale awaits you as Artistic Director Keith Lockhart leads hundreds of artists on the Whittington-Pfohl stage in Mahler's impassioned and apocalyptic Resurrection Symphony.

Brevard Music Center Orchestra

Keith Lockhart, conductor

Ilana Davidson, soprano

Susan Platts, mezzo-soprano

MAHLER: Symphony No. 2, "Resurrection"

3:00 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Ticket holders may attend a free Pre-Concert Talk in Thomas Hall, which begins one hour before the performance.

Thursday, August 8

BMC Presents: An Evening with Lyle Lovett and his Large Band

Hampton Inn, Series Sponsor

Platt Architecture, P.A., Lead Sponsor

One of music's most vibrant and iconic performers, Lyle Lovett breaks down barriers with a distinct fusion of country, swing, jazz, folk, gospel, and blues.

7:30 PM | Tickets start at \$25

Whittington-Pfohl Auditorium at Brevard Music Center

Produced in collaboration with Mountain Song Productions

Saturday, August 17

BMC Presents: Béla Fleck's Blue Ridge Banjo Concert

Hampton Inn, Series Sponsor

Sure to be another sell-out concert! The 15-time GRAMMY® winner marks the culmination of his second Blue Ridge Banjo Camp with an all-star lineup of banjo virtuosos including Tony Trischka, Kristin Scott Benson, Alan Munde, and Noam Pikelný.

7:30 PM | Tickets start at \$20

Whittington-Pfohl Auditorium at Brevard Music Center

Produced in collaboration with Mountain Song Productions